

L.A. Caribbean Ensemble

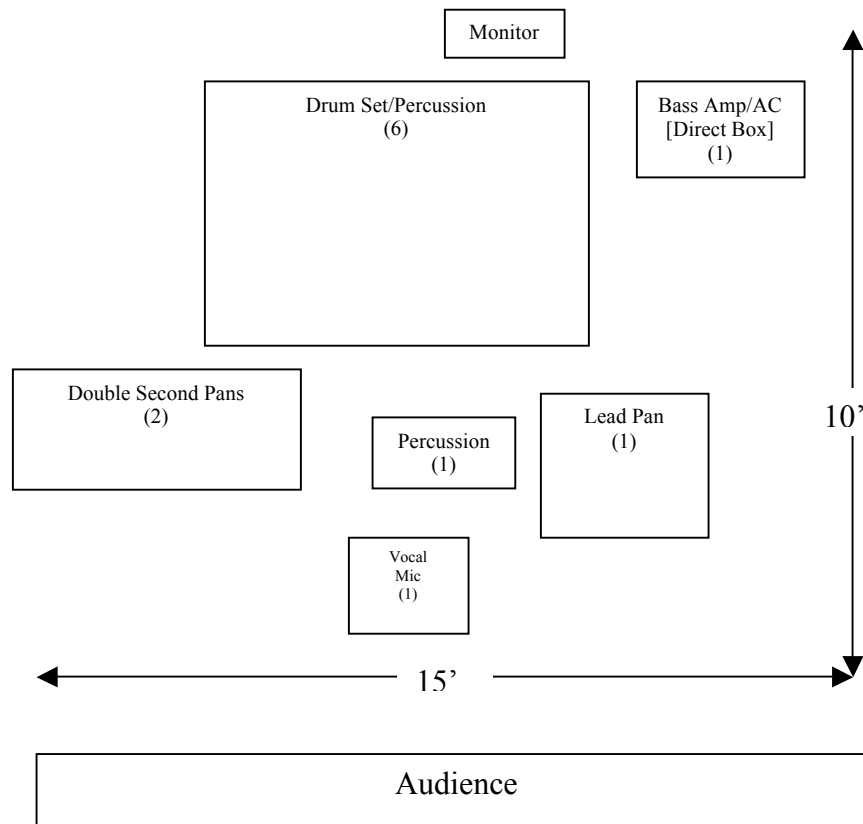
Full Band Set-Up...

Microphones:

<u>Instrument</u>	<u>Set Up</u>	<u># of Channels</u>
Lead Pan	One mic from underneath	1
Double Second (2 Pan Instrument)	One mic from underneath each pan	2
Electric Bass	Direct Box	1
Drum Set:	Snare	6
	One Rack-Tom	
	Floor-Tom	
	High-Hats	
	Kick-Drum	
	Overhead for Cymbals	
Percussion	One mic in-between	1
Shared Percussion mic	Over-head Condenser	1
Vocal	One mic	1

TOTAL CHANNELS = 13

Stage Set Up:



Monitors:

<u>Location</u>	<u>Mix</u>
Drum Set	TBA
Lead Pan	TBA
Double Pan	TBA

Note:

- In order to mic a pan from underneath requires very short mic stands or a boom configuration.
- It is important to make sure the balance level between Double Second Pan 1 and Double Seconds Pan 2 are equal.

Questions:

Call Jason at #310-403-8937

Not all venues require sound reinforcement